

ALEXANDRA BYRNE

BRITISH-AMERICAN ACTOR

HEIGHT: 5'10" EMAIL: ALEXBYRNEACTING@GMAIL.COM

THEATRE	Character	Director	Venue
<i>She Kills Monsters</i>	Agnes Evans	José Zayas	Mannie Greenfield Theatre, New York
<i>Pride and Prejudice</i>	Jane Bennet	Joseph Hayward	Mannie Greenfield Theatre, New York
<i>Big Wave</i>	Nona	Daniely Martins	TADA Youth Theatre, New York
<i>A Sketch of New York</i>	Ensemble	Jo DiNozzi	Producer's Club Theatre, New York
<i>The Wolves</i>	#13	Dina Vovsi	Mary MacArthur Theatre, New York
<i>Hay Fever</i>	Judith	Dave Shalansky	Mannie Greenfield Theatre, New York
<i>Angels in America</i>	Harper Pitt	Morgane Pisoni	Oxford House in Oxford Theatre, London
<i>Cats</i>	Munkustrap	Megan Mclellan	Lighthouse Theatre, Kettering, England
<i>The Wizard of Oz</i>	Scarecrow/Hunk	Megan Mclellan	The Corby Cube, Corby, England
<i>The Jungle Book</i>	Vulture - Flaps	Megan Mclellan	The Corby Cube, Corby, England

SCENE STUDY:	Character	Director	Venue
<i>Hedda Gabler</i>	Hedda Gabler	Janis Powell	The American Academy of Dramatic Arts
<i>Mrs. Warren's profession</i>	Mrs. Warren	Susan Pilar	The American Academy of Dramatic Arts
<i>Romeo and Juliet</i>	Juliet	Rachel Botchan	The American Academy of Dramatic Arts
<i>Final Placement</i>	Luellen	Maggie Low	The American Academy of Dramatic Arts
<i>All This Intimacy</i>	Franny	Yvette Heyliger	The American Academy of Dramatic Arts

FILM/TV/WEB	Character	Director	Venue
<i>Work Couple</i>	Armani	Alberto Bonilla	Mary MacArthur Theatre, New York
<i>Good on Paper</i>	Margot	Barbara Rubin	Mary MacArthur Theatre, New York

PROFESSIONAL TRAINING

The American Academy of Dramatic Arts

Susan Pilar; Ibsen Santos; Samrat Chakrabarti; Rachel Botchan;

New York Academy Company 2024-2025

Dan Renkin; David Dean Bottrell; Nurit Monacelli; Robert

Two Year Conservatory Program (A.O.S Degree)

Turnstall; Erin O'Leary; Dana Calvey; Christopher McGovern;

City Academy - Meisner Technique

Dan Renkin; Timothy D. Stickney; Michael Toomey; Manish

Young Actors Theatre, London - Drama Training

Ghandi, Morgane Pisoni

SPECIAL SKILLS

Sports: Skiing (advanced), Golf, Dance (Alto, Jazz, Ballet);
Yoga; Swimming; Stage combat, Alexander Technique, Clown
technique; **Languages:** English (Native), German (beginner).

Dialects: British RP, General and southern American, Irish,
Australian, Russian

Other: Singing (Alto, 5 years); Impersonations including the
Gingerbread-man from Shrek; Ability to speak with my mouth
closed; Versatility of impersonating others; Active driver's
license; Active American and British Passport (Dual citizenship).
Piano, intermediate.

